

Service Agreement

Last Updated 3-26-08

Twindrum Studios is a private teaching studio. Its primary purpose is to provide children and adults a music education, with concentration in the percussive arts. The studio utilizes demonstration and listening exercises to assist with playing technique and includes instruction in basic music terminology, note values and sight-reading to help develop musicianship. Patrons of the studio hereby agree to the following:

Payment Policy

- **Patrons** Lessons are weekly and will take place in a designated studio location. Patrons agree to pay a flat fee of \$125 per month for lessons given at the Mill Creek studio and Lake Stevens High School.. **Lessons requested in a Patron's home are billed at \$80 per hour, 1-hour minimum, and are subject to the availability of the instructor.**
- **Patrons** agree to pay monthly. The monthly payment is due at the first lesson of each month. If payment is not received at this time a late fee of 10% of the total amount due will be added for every week past the due date. The flat fee payments are fixed per month regardless of number of lesson days in a month. If Brad cannot make a lesson scheduled at the Mill Creek studio or Lake Stevens high school or at the schools a pro-rate will be given based on the number of days in the month.

Termination Policy

- **Patrons** must agree to study for an initial period of 3 months following the signing of this agreement. At the conclusion of the 3-month period, this agreement continues month to month.
 1. At the end of the 3 month period either party may terminate the agreement verbally or in writing
 2. Once in the month-to-month term of the contract, the Patron must provide a request to terminate, in writing, at least 30 days in advance of the desired termination date.
- 1 If the Patron terminates, with or without notice, prior to the end of the the 3-month initial period, The Patron will be in breach of contract and Twindrum Studios has the right to acquire the entire balance due.

No-Show and Cancellation Policy

- **Patrons** who cancel regularly scheduled lessons due to vacation or other pre-planned event, must give notification no less than 2 weeks prior to the scheduled missed lesson to qualify for credit. Notification should be in writing (e-mail is acceptable). Patrons may miss 1 lesson every 2 months for credit. In case of Illness or Emergency, prior notification policy may be waived at Studio's discretion. If more than 1 lesson is missed, no credit will be given.
- The Studio will notify the patron of any changes to be made to the weekly schedule. Notification will be in advance and by phone or e-mail.
- The Studio will give credit to lessons that are canceled by The Studio and the credit will apply to the following month's lesson fees.
- The Studio is under no obligation to provide make-up lessons for those lessons cancelled by the Patron or by The Studio, but may do so at its discretion and on a case-by-case basis.

Responsibilities of the Student to the learning process

- **Students** will be responsible for bringing all materials to every lesson (including, but not limited to: books, sticks, mallets, pencil, and 3 ring binder). Students who come to lesson without materials may not be instructed.
- **Students** are responsible for practicing assigned materials between lessons. Lesson time is not practice time.
- **Students and Instructor** will establish a joint list of goals to be achieved in lessons. It is the responsibility of the student to work towards these goals in the way agreed to by the **Student and Instructor**.
- **Students** are required to be respectful and attentive during the lesson period. Lessons terminated because of discipline problems will not be credited, nor made-up

Responsibilities of the Parent or Legal Guardian to the learning process

- 1 Student needs to arrive at their designated lesson location on time. Lessons may be scheduled back-to-back so a student arriving 10 minutes late to a half-hour lesson will receive a 20-minute lesson.
- A **Parent or Legal Guardian** is required to be on-premises during the lesson. A waiting area will be provided whenever possible. Parents are also encouraged to observe the lesson from time-to-time.

Responsibilities of the Studio to the learning process

- 1 **The Studio** will provide any and all educational support needed by the student, including but not limited to: helping student establish and work towards goals set forth in the first month of instruction, assisting with auditions for School Music Groups, making recommendations for materials, music and instrument hardware purchases.
- 2 **The Studio** will inform patrons of any materials that the students may need through their course of study. Assigned materials should be purchased before the following lesson.
- 3 **The Studio** will provide progress reports to Patrons upon request.

Twindrum Percussion Studio has the right to terminate this contract at any time for failure to comply with any of the aforementioned terms.

I have read and understand the provisions set forth in this policy and agree to it.

_____ date _____
(Patron)

_____ date _____
(Parent/guardian)

Materials Needed

(Subject to additions as student advances)

Three Ring Binder

Pencil

Sticks/mallets/implements/stickbag

Sticks: Vic Firth Generals or Boleros (snare drum)

Small combo sticks, such as Vic Firth SD4 or a 5a or smaller (drumset) prefer wood tip, no nylon

Metronome

Lesson book(s) (see following list)

Books Needed

Books may be purchased through Studio

Suggestions for books

Snare drum:

The Performing Percussionist by James Coffin

Alfred Method book 1

Alfred Method book 2

Stick Control by George L. Stone

All American drummer by Charley Wilcoxson

Modern School for Snare drum with a guide for the artist Percussionist by Morris Goldenberg

Mallet Percussion:

The Performing Percussionist by James Coffin

Modern School for Xylophone by M. Goldenberg

Drumset:

Syncopation by Ted Reed

(The Cookbook's) both Jazz and Rock by Mel Bay

Drumset Reading by Ron Fink

Advanced Techniques for the Modern Drummer by Jim Chapin

Latin/Hand drums

Practicing Music on Hand Drums by Brad Dutz

Progression of Books:

Because of the many different styles of drumming and the large quantity of instruments more than one book can be purchased and used at a time.

Which book do I buy?**If you are:**

- Beginner: The Performing Percussionist, Stick Control
- 7th-9th grade but not in band: The performing Percussionist, Stick Control/Syncopation (for drumset)
- 7th-9th grade but playing in band: Alfred Methods 1 or 2 (Brad will make the decision as to which one)/Goldenberg (for Mallets)/Syncopation and Cookbooks (for drumset).
- 7th-9th grade and in Jazz bands or looking to get Jazz experience: Drumset Reading by Ron Fink
- 10th –12th grade but not in band: Alfred Methods 1 and/or 2/Syncopation for drumset
- 10th-12th grade but playing in band: Goldenburg Snare, Wilcoxsen/Goldenberg (for Mallets) Cookbooks and Drumset Reading (for drumset)/Hand Percussion by Dutz

Extra Study: For extra study in Triplets, Rolls and Flams =Stick Control by Stone

Twindrum Percussion Studio's Contact Information:

Brad McRae: Home-425.335.4524
Cell 425.422.7175
E-mail: bkmcrae@hotmail.com